



Motivation

- Significant graphics hardware enablers:
 - Graphics hardware to support float in both computation and storage
 - Shading functionality exposed through a programmable standard layer
- Graphics hardware viable for serving a content creation artist
- Bridging the interface gap between the artist and hardware





Goals

- Provide stimulus to artists for using graphics hardware in a studio production workflow:
 - Demonstrate rendering quality equating software renderers at a significant higher speed
 - Preserve artist's shading abstraction environment
- Virtualize shading hardware constraints
- Develop a shading tool in the form of a case study
 - Trade off completeness vs. hardware exposure
 - Supply shading analysis and profiling data





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Overview

- Multi-lingual input abstraction
 (discussion focuses on RenderMan® Shading Language)
- A collection of shaders form an input *program* destined for compilation:
 - Any of displacement, surface, light, volume and imager shader types
 - Shader instantiation multiple lights
- Compiler technology, a front end and a back end component

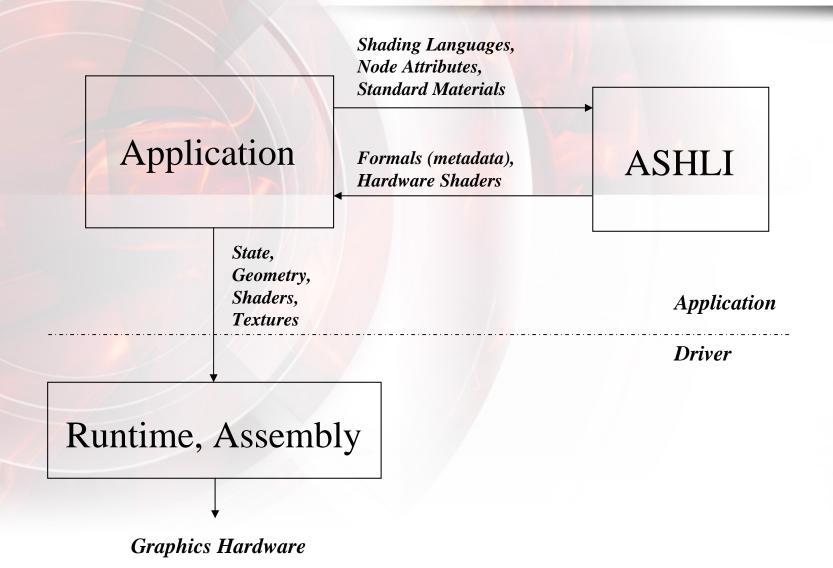


Overview (cnt'd)

- Shading constructs converted down to multiple intermediate representations
- Complex shaders *segmented* to fit shading hardware resource constraints
- Shader formals metadata
 - Pre-defined text format, provides runtime appearance control
- Agnostic on hardware shading API
 - Emits DirectX 9.0 VS and PS version 2.0 and OpenGL arb_{vertex, fragment}_program



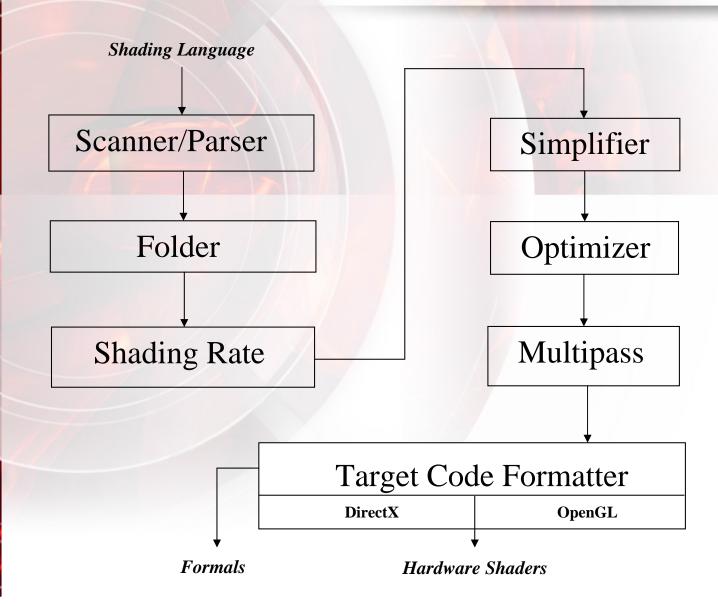






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Shading Pipe



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API

Initialization: resource cap and compile time flag settings

Setup: collection of shader items, assign processor, instantiate, set formal value, const formals

Compile: single invocation point

Query: metadata and hardware shaders per segment

Query: error and analysis

Query: built-in procedurals

```
#include "IAshli.h"
init();
setResource();
setFlag();
setIncludePath();
addShaderItem();
addShader();
addShaderInstance();
set<type>Formal();
invoke();
getNumSegments();
getFormals();
getVertexShader();
getPixelShader();
getError();
getStats();
getProcedural();
```



- Collapses the collection of shaders into a single execution module
- Unifies shader and instance formals
 - Adjusts shader i/o's, resolves input const'ing
- Unrolls light emission and light integration constructs
 - Optimize by reuse of expanded light emission code
 - Shadow operation extension and samples resolution
- Derivative operators triply evaluated at neighboring positions





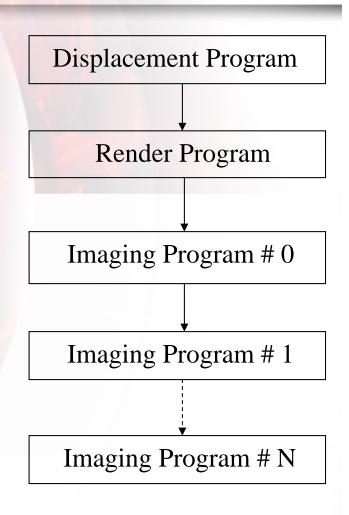


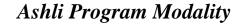
Multipass

- Hardware shading registers and code space are scarce and limited
 - Exceeding ANY hardware shading resource is nonrecoverable
- Arbitrary large shaders segmented to fit hardware shading resources
 - Use a greedy model to fit an expression sub-tree into hardware constraints [Chan et. al, 2002]
- Intermediate results stored in float buffers and avoid loss of precision
 - Incur minimal overhead on save/restore



- Post rendered image processing in raster space
- Program modality for image operator cascading
- Rendered image provided as a texture to the imager shader
 - Point and area image filtering







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begin vertex a 0 -1 Vertex a 2 -1 Normal a 8 -1 TexCoord0 a 9 -1 TexCoord1 o 0 -1 Position t 0 -1 T t 1 -1 myNormal_0_0 t 2 -1 myIncident_0_0

```
begin fragment
t 0 -1 T
t 1 -1 myNormal 0 0
t 2 -1 myIncident 0 0
c 0 2 Ka 0 0 .8
c 0 0 Kd 0 0 .5
c 0 3 Ks 0 0 .3
c 4 0 roughness_0_0 0.001
c 3 -1 ambientcolor 1 0 1 1 1 1
c 0 1 intensity 1 0 1
c 2 -1 lightdir 1 0 0 1 -1 0
s 0 2D File texname
s 1 3D Procedural noise
s 2 2D Target Pass0 0
o 0 -1 Ci
end
```

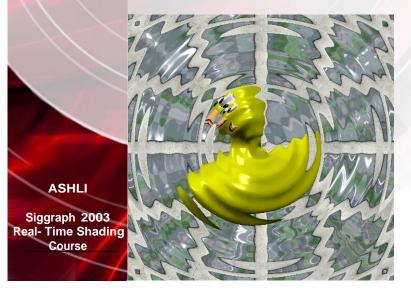
end

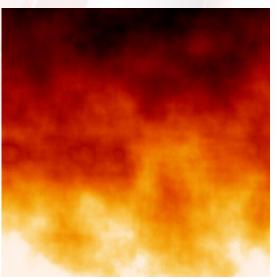
Demo















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Conclusion

- Forward looking
 - Add emerging shading languages to input abstraction
 - Extend shading rate stage to better address quality vs.
 speed trade offs
 - Multipass is key in shading compilers and is expected to stay around
- Ashli Demo package download site: http://www.ati.com/developer/news.html
 - Support: devrel@ati.com